

## **Secrets I**

I enter into the archives of Town Planning buildings, museums, factories. Into the net of institutional spaces, into the corridors of the accumulated precious secrets and unwanted exhibition catalogues piled on the shelves

## **Secrets II**

in the basements where are kept the safety deposit boxes ,they are not exposed to common view. They contain strictly selected articles.

They formulate walling, build walls and control corridors. Human bodies cross silent, long, narrow corridors and meet without coming into contact. As Carl Schmitt remarks, the procedure of such formulation takes place every day, at the microscopic tiny mechanisms, at large and small sizes, in every place where people exercise power over other people.