

## **Possession**

The title, in a wide sense, concerns possessions, accumulations occupation: of spaces, people and things.

When I compose, a number of things reflect a homogenized social organization or a particular culture, as in an organized cemetery or a venue of massive entertainment, or in the identical trophies on a window-shop. Disorder or organization is not inflicted by time but by human actions.

The grid line structure alludes to order and control. Yet both ideas are rendered futile, and meaningless when considered in relationship with the mortality I want to depict contradictions and underline the idea of vanity.

Repetition expresses order but is also used to allude to the shifting of individuality and difference.

From the other side I see all these things and I see the labour involved, and I am filled with sorrow. I ask myself how much time and insistence is needed for someone to do so much, yet so little and useless.