

Judgement

The project, *Judgment was presented* as a simultaneous video-projection of 26 colour photographs, on two screens with sound (a loop- 3.58 minutes duration)

The work negotiates the bringing and submission of candidates to be judged in hierarchically structured spaces.

The idea of my recent work originated in some thoughts about the employment and the evolution of the Athens Superior School of Fine Arts teaching staff members (ASKT), where I teach. I am interested in the judgment on artistic work, in the institutionally established mechanisms of access control. I observed as both judge and judged, isolated individuals trying to impose themselves on others. It is not a simple issue, naturally.. Justice is an absolute value, it is positive. It is considered to be the foundation stone of democracy and freedom. Quality presupposes critical judgment as well as a certain morality... It is interesting that in older times, "crisis" in greek also meant some trouble, or tyranny. To judge is to distinguish and discern. I compare, I exclude, I decide. Finally, I condemn, I elect, I reward: an activity that is part of the creative procedure itself.