

## **Fields**

Landscapes are an important category in photography.

Within my work, landscape passes through other filters and sensitivities, more as surfaces of the world, as aspects of the structure, as an archaeology of feeling and the return to the city's limits, of urban society, socially and politically.

Landscapes indicate human intervention, irrationalism and domination. The violent antithesis. Threat, repulsion, attraction, impetus, violence and beauty, all coexist.

There, on the graveyard, I observed the fresh flowers deposited on a small mound of soil, in a minimal architecture. It contains a relic that now owns nothing. It possibly occupies a place in memory.