

Action

In the early 70s, along with a group of musicians and architecture students, I visited different psychiatric hospitals and provided the patients with musical instruments we made ourselves. While they played, I took pictures of the inmates, the space of the hospital, and all action that took place.

I presented my first photographs as a projection consisted of thirty transparencies with the original live sound.

Since then, I focused on the plight of human existence and developed a sensitivity to its influence on architecture and the spaces.

I focused on a certain organization of institutions, on certain geometry within the image. The absence of the human presence within empty spaces imprinted itself onto my work and it became ingrained in my language.

Giorgos Seferis wrote that trees maintain the form of the wind, and places the form attributed to them by man.