

## Monuments

Then I proceed to black and white in the monuments series where I observed unexpectedly the volumetric equivalence in the Line up of black –white –gray formations created by the psychiatric patients, with their emotion baggage . They offer no information, they stand mutely , centered by the choice of perspective and their own weight over discourse .

This was a project about Athenian monuments,. I observed the light upon the things that they implies the use, the wear on the volumes of people, architecture

By monument here I mean the human body, in his every day activity.... I was interested more in the sculptural aspect of the human presence, the duality, the crowd.

In the same time I was observing the relationships of people to their physical and social environment

I focus on their staring, on their focus on surroundings on what they see invisible for as in the picture. The demolition creates before me a magnificent archaeological park of the wild destruction that should be preserved and treasured like a precious thing, as a spectacular war monument.

On the juxtaposition of traces, evolving from successive layers of irresponsibility, indifference and abandonment.