

## **Busts**

The project on one hand investigates the religion of international economic interaction and control, via the standardized views of present day 'saint's'. Each photograph shows frontally an ATM, a "bust", the subjects coming from various countries.

I remember that in my Rome days, I enjoyed observing the various 16<sup>th</sup> century icons used to decorate the city at the corners of streets or under windows, items of worship. When I observe those pictures hanging on the wall of the new space, I see an object printed on a flat sheet of paper, a monumental threatening form without volume, a church chancel.